

Jacob Geanous

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Editorial Experience

New York Post, Reporter (2022 - Present)

Served as an investigative reporter at The New York Post, where I specialized in data-driven investigations for the Sunday edition, focusing extensively on the criminal justice system and courts. My groundbreaking work included high-impact stories such as exposing sexual misconduct in public schools, unraveling corruption in a taxpayer-funded childcare company, and analyzing disparities in prosecution rates throughout New York City.

Honolulu Civil Beat, Criminal Justice Reporter (2021 - 2022)

As a Criminal Justice Reporter at Honolulu Civil Beat, I led in-depth investigations covering the intricacies of the criminal justice ecosystem on Oahu—from the police department and courts to the prosecutor's office. My investigative work shed new light on controversial city settlements, police pursuit policies, prosecutorial misconduct, and privately-funded police operations, often leading to systemic reviews and policy changes."

Documenting COVID-19 at The Brown Institute for Media Innovation, Journalist (2021)

As a key contributor to the Documenting COVID-19 Project at Columbia University's Brown Institute for Media Innovation, I orchestrated national investigative pieces by leveraging public records requests and data acquisition from government agencies. I worked in collaborative partnerships with high-profile newsrooms such as THE CITY, Chicago Sun-Times, WWNO in New Orleans, and The Kansas City Star, focusing on COVID-19's multifaceted impact across the United States.

THE CITY, New York City, Contributor (2020 - 2021)

At THE CITY, I spearheaded groundbreaking investigations including an exposé on underreported COVID-19 fatalities within the New York City jail system. This pivotal piece led Mayor Bill de Blasio to demand a 'full accounting' of these uncounted deaths just 24 hours post-publication. Additionally, I collaborated on an in-depth, three-part series dissecting Hart Island, the city's enigmatic burial ground, shedding light on yet another concealed facet of New York City's public services

Metro.co.UK, New York City, New York City Reporter (2018 - 2020)

Crafted compelling print and digital narratives focusing on New York City for Metro, the United Kingdom's largest-circulation newspaper, effectively translating the city's pulse to an international readership.

The Boston Guardian, Boston, Lead Reporter (2018)

Produced 6-8 exclusive, hyperlocal stories each week for The Boston Guardian, a publication covering five key neighborhoods in Boston. Specialized in comprehensive reporting on policing and public health, while also diversifying my portfolio with features, obituaries, and business articles.

The Boston Globe, Boston, Metro Correspondent (2017 - 2018)

Operated as an agile breaking news correspondent for The Boston Globe, where I conducted in-depth reporting across New England's diverse socio-political landscape. My investigative acumen extended to an array of sectors including crime, political discourse, meteorological phenomena, and cultural milestones.

Education

Columbia University Graduate School of Journalism, New York (May 2021)

Master of Science - Toni Stabile Investigative Fellow

Suffolk University, Boston (May 2018)

Bachelor of Science in Journalism with a focus in print journalism

Mercyhurst University, Erie, Pennsylvania (August 2014)

Associate Degree in Criminal Justice

Award-Winning Reporting

Recipient of the 2021 Hawaii Society of Professional Journalists' Third Place Award for Best Data Journalism Story or Series, honoring my groundbreaking investigation at Civil Beat into the high incidence of crashes during police pursuits in Honolulu.

Recipient of the 2021 Knight Award for Public Service Recipient for 'Missing Them' with THE CITY, collaborated with elite journalists from the Stabile Investigative Center to produce an impactful series on Hart Island during the pandemic. My solo investigation into unaccounted-for coronavirus fatalities in New York City jails further contributed to the award-winning project.

Recipient of the 2021 Sunshine Award Recipient from the Society of Professional Journalists for 'Documenting COVID-19', played a key role in multi-jurisdictional stories that contributed to the project's acclaim, leading to the prestigious Sunshine Award in September 2021.

Skills

Investigative Reporting: Accomplished in conducting deep-dive investigations, with numerous high-impact stories published across respected outlets. Specialize in unraveling complex issues in the criminal justice system and beyond.

Data Analysis & Visualization: Proficient in using data analytics tools and statistical software to scrutinize extensive datasets, creating compelling visual stories and uncovering hidden trends.

Public Records Research: Expert in leveraging Freedom of Information Act (FOIA) and public records requests to obtain crucial documents and datasets for investigative pieces.

Court Reporting: Extensive experience covering legal proceedings, with a comprehensive understanding of court systems and legal jargon.

Source Cultivation & Interviewing: Demonstrated ability to establish trust with sources from diverse backgrounds, including reluctant witnesses and law enforcement officials, to gather exclusive information.

Team Leadership: Proven leader with experience coordinating teams of reporters on complex investigations, ensuring cohesiveness and quality in high-stakes environments.

Crisis Coverage: Skilled in reporting on sensitive topics, including pandemics and natural disasters, while maintaining ethical standards and factual accuracy.

Storytelling & Narration: Exceptional writing capabilities in different styles and formats, turning complex topics into accessible and engaging stories.

Award Recognition: Multiple-award-winning journalist with accolades including the Hawaii Society of Professional Journalists Award, the Knight Award for Public Service, and the Sunshine Award from the Society of Professional Journalists.

Technical Proficiency: Highly proficient in using a range of industry-standard tools, including content management systems (CMS), social media platforms, and various multimedia equipment.